

# YVES G. NOIR

YVES G. NOIR, BORN IN 1967 IN STRASBOURG, HAS LIVED IN GERMANY SINCE 1985. AFTER ASSISTING THE PHOTOGRAPHER JEAN-MARIE BOTTEQUIN IN MUNICH FOR MANY YEARS, HE STUDIED MEDIA DESIGN AT THE MEDIA ACADEMY IN ESSLINGEN UP TO 1993.

SINCE THEN YVES G. NOIR HAS WORKED FREELANCE AS A CREATIVE MULTI-MEDIA PRODUCER, AT THE SAME TIME DEVOTING HIS ENERGIES TO ARTISTIC PHOTOGRAPHIC PROJECTS, WHICH HAVE BEEN ON SHOW IN VARIOUS EXHIBITIONS IN THE STUTTGART AREA SINCE 1995.

THE FOCUS OF HIS WORK IS THE REPRESENTATION OF THE HUMAN BEING IN HIS PRIMAL CONDITION. IN THIS RESPECT THE PURPOSE OF HIS NUDE PORTRAITS IS NOT TO CONVEY EROTIC IMPULSES, BUT RATHER THE NATURAL ESTHETIC OF THE HUMAN BODY. THESE CALM IMAGES INVITE THE VIEWER TO STAY AND CONTEMPLATE. HIS VISION LEADS US BACK TO AN EXPERIENCE OF PRIMAL HUMAN NAKEDNESS AND VULNERABILITY AND SO OPENS UP INDIVIDUAL OR SOCIALLY-DETERMINED INTERPRETATIONS FROM THIS IDENTIFICATIONAL CONFRONTATION.

A.Z.



CONTACT:

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